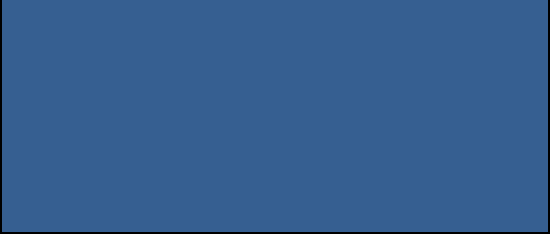


<b>Academic subject</b>	<b>Geography</b>
<b>Degree course</b>	L10 Humanities
<b>Year of the course</b>	1 Year
<b>Department</b>	Dipartimento di Lettere Lingue Arti. Italianistica e Culture Comparate - Università degli Studi di Bari 'Aldo Moro'
<b>Subject area</b>	Geography
<b>SSD</b>	M-GGR/01
<b>ECTS credits</b>	12 (Study Hours: 300)
<b>Language</b>	Italian
<b>Type of class</b>	Lectures
<b>Compulsory attendance</b>	See Regolamento Didattico, art. 7.
<b>Learning Objectives</b>	Provide students with skills in spatial analysis and in the knowledge of the key concepts of Geography and of different phenomena, with reference to the diversity in their distribution on the territory and their variability over time.
<b>Prerequisites</b>	A knowledge base of essential knowledge is required
<b>Expected learning outcomes</b>	<ul style="list-style-type: none"> <li>• <i>Knowledge and understanding.</i> An approach to the knowledge of the discipline, with the support of a reference text and supporting materials on the basic principles of Geography: what is Geography, what are the questions, but above all what is the purpose of Geography and its key concepts: space, place, scale. The course provides students with the methodology to enable them understanding the discipline by focusing on the elements concerning the nature / culture relationship, historical geography and contemporary one related to the program of the Degree in Literature in various curricula, without losing the overall and systemic vision.</li> <li>• <i>Applied knowledge and understanding.</i> This step can be performed when the theoretical part and the definition of a formative structure allow to evaluate the phenomena distributed differently on the territory, in different environments, through the principle of interconnection to learn how to think in terms of "system". From the theoretical moment it is possible to reach the application of some issues that can be understood in light of the reading and interpretation of the phenomena themselves.</li> </ul>

	<ul style="list-style-type: none"> <li>• <i>Making informed judgements and choices.</i> This phase can be addressed at the time of practical application, that is articulated through various steps. In the specific case of Geography, understood as active Geography the relationship between global and local dimension provides students with the opportunity to focus their analysis on specific aspects, studied in different dimensions to know the area in which they live. In particular, Puglia. Judgment skills involve the ability to choose the most appropriate tools to reach the understanding of spatial issues and relationships, as well as critical judgment skills by collecting, selecting and interpreting data at different geographical scales.</li> <li>• <i>Communicating knowledge and understanding.</i> A significant opportunity offered to students is the ability to communicate learning starting from specific projects on information, problems and possible solutions. Giving priority within the Geography course especially to the natural and cultural heritage, even in the economic dimension, and regarding the development of the territories is of obvious importance a later step in the analysis. In fact, the effectiveness of communication is one more step towards the deepening of the discipline. In this sense are programmed presentations relating to the projects organized and discussed during the course of Geography also with external partners, specialists of the issues dealt with.</li> <li>• <i>Capacities to continue learning</i> What above mentioned allows students to develop useful skills within the discipline but also to tackle the entire route in a critical and flexible way. This is because every single discipline should not be considered a closed area, but should help deal with the study and training in an independent and interdisciplinary way, creating ties and relationships that enable a complete education for the path of the next specialized studies and to address the world of work in a more relevant and effective way.</li> </ul>
<p><b>Evaluation criteria</b></p>	<p>The evaluation criteria of the different learning stages are as follows: At the stage of <i>knowledge and understanding capacity</i> it is expected that the student is able to acquire</p>

	<p>sufficiently well the key concepts of geography and the relationships between phenomena in different environments (natural, cultural, agricultural, development, circulation). In the ability to <i>applied knowledge and understanding</i>, students must demonstrate that they have acquired the concepts associated with concrete examples at local and global level and the level has to be good. In <i>making judgments</i> and <i>communication skills</i> it is enclosed the importance of the geographical formation and, therefore, excellence is required and attention is focused on active geography and on the student's ability to analyze and communicate. Finally, the assessment of the <i>capacity to learn</i> is related to learning itself, depending on how much geographical education can be used in the world of work in the various fields to which the degree course is aimed.</p>		
<b>In-class study hours</b>	84	<b>Class begins</b>	september 28th 2020
<b>Classrooms and class times</b>	<a href="#">Calendario lezioni</a>		

<b>Academic subject</b>	<b>Geography</b>		
<b>Academic Year</b>	2020-2021	<b>1 Semester</b>	
<b>Teacher</b>	Rosalina Grumo	rosalina.grumo@uniba.it	
<b>Teacher's web page</b>	<a href="https://manageweb.ict.uniba.it/docenti/grumo-rosalina">https://manageweb.ict.uniba.it/docenti/grumo-rosalina</a>		
<b>Syllabus</b>			
<b>Course contents</b>	<ul style="list-style-type: none"> <li>- Provide students with skills in spatial analysis and in the knowledge of the key concepts of Geography and of different phenomena, with reference to the diversity in their distribution on the territory and their variability over time. Study geographical "thought" and representations for a better understanding of the world at different geographical scales. For this reason, the contents of the course provide knowledge of human geography, the methodology for learning and teaching geographic disciplines, an in-depth study on the value of the main representation such as the geographical map and on the action-research plan, the proposal for some examples of programming in the cultural and environmental fields</li> </ul>		
<b>Bibliography</b>	<ul style="list-style-type: none"> <li>• Greiner A.L., Dematteis G., Lanza C., Geografia umana. Un approccio visuale ( a cura di A. Vanolo), Utet, Torino, 2019.</li> <li>• Bissanti A.A., Geografia Attiva perché e come, Adda Editore, Bari, 2005. Ch. 2-12</li> </ul>		
<b>Notes</b>	The program does not differ in the different curricula. To the texts reference material is added useful for further information on Instruments for cartographic representation and Environmental and Cultural Systems (SAC). Please refer to the personal page of the teacher on site to find it..		
<b>Teaching methods</b>	Face-to-face lessons.		
<b>Assessment methods</b>	Oral exam		
<b>Thesis</b>	Methods and requirements according to when foreseen for the assignment of the Theses in the three-year degree course of reference. The student must contact the tutor teacher and establish with him the method for writing the thesis. For further information, see the "Regolamento didattico" for the course.		
<b>Further information</b>	Office hours are published on the teacher's web page. These times are subject to change. Students are advised to check the teacher's web page and the department website for possible variations Students experiencing difficulty in preparing the exam may contact the teacher during his/her office hours or request an appointment by email.		



Students who are unable to attend for the required number of hours must contact the teacher after the end of the semester.

Updated information on set texts, useful exam material and information for non-attending or “fuori corso” students can be found on the teacher’s webpage.